

First Athletic Night of Season Planned For Dec. 7

Vancouver, Ottawa Share In Rink-auditorium Grad Campaign, Goal \$10,000

Success of Drive Depends On Full Support of Students

Major campaigns at Vancouver and Ottawa will be sharing attention of the McGill Graduates' Society with the Students' Rink-Auditorium Campaign during the next three months. Objectives in these two cities are by coincidence \$5000 each, or equal to the \$10,000 objective of the Students' Campaign. Ottawa graduates raised \$11,700 last year while the total in Vancouver went to \$10,500, and the follow-up campaigns were held over until this time owing to local conditions which made spring campaigns impracticable.

STUDENT ACHIEVEMENT IMPORTANT

Important as the Ottawa and Vancouver situations are, however, the graduates most active in the general campaign who have been emphatic in pointing out that the \$10,000 objective of the Students' Campaign, large though it may be for the students' committee to achieve, is worth many times its nominal or face value as a promotional aid to stimulate the efforts of the out-of-town committee, particularly in the United States.

The President of the Society, Dr. C. J. Tidmarsh, and Mr. Eric A. Leslie, Past President of the Society and Chairman of the Executive Committee of the War Memorial, recently sent in reports of their visits to branches of the Society in Western Canada and the Pacific coast of the United States. The Vancouver situation had not been too vigorous, and it was only reference to the \$10,000 Students' Campaign objective which induced the Vancouver committee to accept their \$5,000 objective which, added to the Ottawa effort, would equal what the students are doing.

500 B.C. GRADS TO HELP

The feeling clearly was that if the students were willing to dig in for the \$10,000, the Vancouver graduates, although numbering only 500, would join with Ottawa in matching the student effort.

The Students' Campaign, details of which were reaching Mr. Leslie as they developed, was also used with very good effect in Los Angeles and San Francisco where objectives of \$2,000 and \$1,000 were adopted by these groups. A member of the Los Angeles branch, Dr. Thomas Keay, has recently written to the Campaign Secretary to point out that news of the McGill effort had greatly impressed a number of his closer associates and that they were now considering a more or less private effort among themselves to swell by a considerable margin the present Los Angeles objective.

Wherever officers of the Society go, the questions most frequently asked are "What are the students doing? Are they interested in what we are trying to do for them? How much do they seem to want this new rink-auditorium?"

News of the Students' Campaign is currently being sent out to more than 60 cities outside Montreal, and the final bulletin, announcing complete success for Chairman Bud Trivett and his associates on the students' committee, is certain to promote actively renewed efforts everywhere.

RETURNS SLOW IN 1946

In 1945, more than \$200,000 was raised from Montreal Special Names and Montreal Alumni alone, entirely apart from more than \$35,000 secured from the Montreal Alumnae, University Staff, Executive, and Honorary officers of the Campaign. In 1946, the going has been a great deal slower, the Montreal situation having been worked so thoroughly in 1945. However, an additional objective of \$10,000 was undertaken by Montreal Special Names in October and Montreal teams accepted a further \$5,000 quota. The main effort in Montreal this year has been confined almost entirely to extension of coverage to those who, for one reason or another, did not contribute in 1945.

The Campaign Secretary, William Sellar, has worked very closely with the Montreal teams this year and has declared that the Montreal

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Peoples' Forum To Hear McGill Grads

Eugene Forsey and William E. Gladstone Murray—both McGill graduates and former Rhodes Scholars—will be the speakers at the Peoples' Forum tonight at 8:15 p.m. in the High School of Montreal auditorium on the subject: "The Future Organization of Industry in Democracies, Individualist or Collectivist?"

Mr. Forsey, educational adviser to the Canadian Congress of Labor and holder of B.A. and M.A. degrees from McGill and Oxford Universities will present the collectivist argument and Mr. Murray, who founded The Daily, will speak for individual organization of industry. Both of these men are noted as scholars and as intellectual leaders in Canadian political thought. An open question period will be held at the conclusion of the speakers' remarks.

MCGILL CANVASSERS

The first list of canvassers of the Red and White Society for the forthcoming Rink-Auditorium Campaign will be found on page four.

Canvassers will, as far as possible, only be called upon to contact about 25 persons in his or her respective faculty and year.

Film Society Presents Two Films Tuesday

On Tuesday at 5 p.m. and again at 8.15 p.m., in Room 250 of the Biology Building the McGill Film Society will present "Java-Bali Report." Also on the evening program is a film entitled "Herring Hunters of the Pacific."

Filed and narrated by David Griffin, an explorer, linguist lecturer and professional cameraman, "Java-Bali Report" records the dramatic story of the Javanese and Balinese peoples—their manners, habits, customs, their folklore and dances and the magical beauty of their islands. Court dancers, exquisitely gowned in golden sarongs, performing the ancient Serimpi dance; the intimate details of a Balinese wedding; elaborate and colourful tribal ceremonies—these are some of the main attractions of this recently-made film.

There will be an intermission between films at the evening showing during which refreshments will be served. Of interest to graduates and undergraduates alike, the evening programs of the Film Society provide an excellent opportunity for the common participation of these two groups in an evening of relaxation and entertainment, and to see interesting, entertaining and educational motion pictures not available to the general public.

Acadians Hear Isley At Memorial Service

Wolfville, N.S., Nov. 24.—(CUP)—Acadia celebrated its 108th Anniversary with a War Memorial Dedication and by honoring its founders. The Rt. Hon. J. Lorimer Isley, Acadia '13, and now Minister of Finance, gave the address at the fourteenth Annual Founders' Day Service in the University Hall. The War Memorial Residence dedication service was opened by Dr. Patterson who gave a short historical summary of the building. The list of those killed during the war was read and the Dedication Prayer given.

Wreaths were placed on the Founders' Tablet by representatives of the University of the Students Union.

Mr. Isley praised the fine record that returning veterans have made at Canadian Universities. Their success is probably to be explained in terms of their experience. To all, he pointed out the value of looking back on the founders of Acadia for inspiration, and of looking back on Acadia itself with appreciation.

Carol Brice Meets Students



Carol Brice, contralto, chats with students at a reception given in her honour following her concert at R.V.C. Story on page 2.

Revue Plans Talent Interviews for Wed.

The Producers of the Red and White Revue have announced that on Wednesday, November 27, a talent interview period will be held in the Revue Office, which is located in the basement of the Union, from noon until 5.00.

Manitobans Working For Student Union

Fort Garry, Manitoba, November 24.—(CUP)—Speaking before a Fort Garry audience, University of Manitoba Students' Society's Vice-President Dave McQueen, and Abe Simpkin, 1946 Manitoba Law graduate, urged full student participation in the Student Union and Athletic Centre drive.

"Work as little or as much as you want," said McQueen, "but be sure to get in on it." Students were asked to fill in cards stating how they could be of most assistance. Three-quarters of those volunteering their services might expect to be working within a week or two.

"Ninety per cent. of students voting last spring promised their support to a drive for student union and recreational facilities, and we'll need all that help," said Abe Simpkins.

During this period all students who would like to appear in the show, will have an opportunity to meet various representatives of the Revue and discuss the possibilities of their taking part in the production.

The Producers are interested in getting hold of any students who feel that they have something worthwhile to offer in the way of the entertainment. Most urgently needed are vocalists and featured dancers, but many other acts are also required to appear in feature spots of the show.

Unusual or different entertainment, such as acrobats, are also needed to appear in McGill's annual musical production. Students who have planned, or have ideas for, skits should also come down and offer their suggestions at this time.

In order that the production be as representative of the student body as possible, the Producers stress that a large number of potential entertainers are required. On Wednesday all interesting material will be noted down, and if

(Continued on Page Four)

Latin Laughs

French Comedy, Silent Film Presented by U of M Saturday

By AL TUNIS.

There's something about a French film which is the direct antithesis of the Hollywood productions: the one is like the warmth of living, dancing flames in an open fireplace; while the other reminds one of heat generated by lifeless, hard, central-heating radiators. The Gauls have a passion for revealing themselves as they are: Real, emotional, human beings. Hollywood, on the other hand, conceals these basic qualities beneath the folds of superficiality: the dream-world beings which exist in the universe of escapism.

We cannot help but make these observations after last Saturday night. Your reporter and his party were among the few McGill students who accepted the invitation issued by the Director of the University of Montreal Film Society to attend their opening showing of French films.

Seated in the magnificent, semi-circular Auditorium, surrounded by over 500 Gallic faces, we sat through three hours of French celluloid comedy. The films were old, it is true, and our French is not quite what it should be—despite the French course which we took

last term—but the artistry and the universality of French expressiveness made up for our disabilities.

Jean Gélinas, the director of the Film Society, made the introductory remarks to the audience, during which he proudly referred to the fact that there were McGill students in the audience. This, coupled with the fact that Mr. Gélinas had personally conducted us to our seats, thereby eliminating the expense of buying tickets, made us feel very much at home. We could not help thinking how appropriate it would be for McGill to return the gestures of friendship which our French counterpart has been handing out of late.

The first film, René Clair's *Le Chapeau de Paille d'Italie* is a silent film, produced in 1927. The second, *Il Etait Neuf Celibataires*, or "They were Nine Bachelors," is a Sacha Guitry produced comedy in sound.

There will be more such Saturday night film programs, and McGill has a standing invitation to attend. We heartily recommend the films, the audience, and the University of Montreal's hospitality.

Trygve Lie May Speak At McGill

Less than 24 hours after the first organizational meeting was held, the Executive of the International Relations Club met on Friday, and discussed the problems and plans of the club for this session. The formation of different study groups, topics for general meetings, names of prospective guest speakers, the general policy of the club, purely organizational and administrative questions, etc., were items on the agenda, carefully examined and agreed upon during the almost two-hour meeting. Listed as possible speakers in the near future were, among others, Messrs. Trygve Lie, Secretary General of the U.N.O., Pearson, head of the External Affairs division, Fiderkiewitz, Polish Ambassador in Ottawa, Prof. Keirstead, Prof. Humphrey, Prof. Laviolette, etc.

The membership fee will be 50 cents for the year and will cover the cost of the membership card, and refreshments served at meetings. It has also been decided that banquets will be held on special occasions at various establishments including the Windsor. The Canadian Institute of International Affairs will be contacted by the Executive in order that a closer collaboration between these two bodies may be established.

Although the plans which were laid down may seem a little too ambitious the new Executive firmly hopes that they will be realized, and that the student body as a whole will take an active interest in the activities of the society.

British Policy In Palestine Debate Topic

"Resolved that the British position in Palestine is in agreement with the principles of the United Nations" is the topic of the debate this evening as McGill University opposes Loyola in the Ballroom at 8.15.

This debate is the second contest for McGill in the Montreal Debate League this year. Though they were unsuccessful in their opening contest against the Young Men's Board of Trade the home team is ready to renew their perennial rivalry with Loyola College; this rivalry dating back to numerous UDL debates between the two universities.

This evening McGill will defend the topic up for debate with J. C. McMahon and R. Laprairie doing the honors. McMahon is a newcomer to McGill debating circles but he comes here with an enviable record of debating victories behind him. Laprairie won his debating. A last year a member of the McGill team that opposed Brooklyn College in Montreal. As well Laprairie finished in the runner-up position in the competition for the Bovey Shield.

Chairman for the debate will be Hugh Banfill, who is McGill's representative to the Montreal Debating League. Banfill himself is a debater of note serving on Bishop College UDL teams for the past two years and assuming the presidency of the Debating Society there last year.

Program to Feature Basketball, Boxing Squash and Dancing

Clarkson, William's Colleges to Oppose Red Cagers, Matmen

By ANDY HUGESSEN

Intercollegiate competition will be the order of the day as four McGill senior teams take on selected rivals in the first Athletics Night of the season on Saturday Dec. 7 in the Currie gym. Entertainment and dancing will round out the program of events scheduled to get under way at 8 o'clock.

You have read many a time of the Red hoopers 'swishing the cordage', 'popping a basket' or 'racking up points'; well, now is your chance to come and see how it is done in the flesh. In the main gym the McGill Senior basketball team will take the floor against the Green and Gold players from Clarkson Tech. down south of the border. These teams are old rivals, Clarkson having beaten the Redmen on the same date last year to the tune of 44-25.

New Year's Dance Committee to Meet

The next meeting of the New Year's Dance committee will be held on Tuesday, December 3, in the Union. At that time the reports of the various sub-committees will be presented, for consideration by the committee as a whole.

The dance is to be held in the Union, which has been placed entirely at the disposal of the committee for the evening, and will feature the music of the "Westernaires." Dress will be optional.

Harvie Walford, who is in charge of entertainment for the New Year's Dance, intends to confine his efforts to obtaining entertainers from the Campus. Tickets will be sold to Arts and Science students first, and will be limited to 300 couples.

Dawson Vets Will Prepare Questionnaire

Formulation of a veterans' questionnaire will be among the first actions of the newly-elected executive of the Dawson Student Veterans' Society executive, who, together with a volunteer questionnaire committee will meet tonight at 6.30 p.m. in the Reading Room at Dawson Hall, president Lou Gotthell announced last night.

Elected at a general membership meeting last Wednesday, the executive also consists of Jack Fairweather, vice-president; Lou Orban, secretary-treasurer; and M. N. MacRae, publicity director.

Decision to prepare a questionnaire was also taken at last Wednesday's meeting, when it was felt that, in order for the executive to adopt a proper course of action, some indication of the needs of the veterans should be sought, and that a carefully prepared questionnaire would highlight these needs.

Housing will occupy an important part of the quiz, since many veterans will be moving into Montreal in January after writing their Christmas examinations. The executive hopes to be able to line up the future housing needs of the veterans through this section of the questionnaire.

Further consideration will be given to the problem of summer employment, its availability, and the extent to which it benefits the veteran. A section devoted to finances will attempt to investigate the welfare of the ex-serviceman in relation to finances.

The forthcoming National Conference of Student Veterans is destined to receive the support of the Dawson executive, and the president announced that he was looking forward to it.

Final results of the questionnaire will be presented for consideration to a general meeting of the Society

Mount Allison Grads Plan Reunion Soon

Plans are now brewing for a reunion of former Mount Allison students now in Montreal. Intended particularly for grads of Classes '40 to '46, the function is intended for early December, and will probably be an informal evening round-up without a regular program. Mount A. ex-students now attending McGill are specially urged by the organizers to rally round. Phone Paul Ritchie at MA 9938, or in the Pulp and Paper Building, or Don Redmond at HA 7653 or in the Library School, for an open-armed welcome. Names must be in by the end of this week in order to finalize arrangements.

Perhaps you will want to take a look at some of the other activities. A husky steward in a red and white sweater will direct you through the folding doors into the small gym to where the bone crushers from Williams college will be doing their best to pulverize their hosts, the grunt and groan artists from McGill, in what is technically known as a wrestling match.

A trip downstairs with another steward to direct you will bring you to the B.W. and F. gym where horsehair and leather will be flying as four of McGill's top notch boxers tangle with picked opponents from city clubs.

Across the way the squash team will be engaged in a tournament with opponents yet to be identified.

To add to the festive air of the occasion the McGill band and the cheer leaders will be on hand in the main gym, while a special program of entertainment will be presented during the intermission of the basketball game.

If the sight of all these sporting activities gives you the urge to take a little exercise yourself, why then this has been thoughtfully provided for too. After the sports program is finished the Red and White Society have arranged a dance and an orchestra will be in attendance.

The Athletic Nights, of which five are planned for the 'current college year, are a purely student enterprise sponsored by the Students' Athletics Council. Ed Ballon, director of the Nights has got the cooperation of a large number of star athletes and sports enthusiasts to assist him in making this event a bang up success.

Prom Table Reservations On Tuesday

Due to numerous requests by students, the arrangement for reservations for Prom tables have been altered.

Many of the tickets holders asked the Prom Committee to allow them to see the layout of tables at the formal for—they were unacquainted with the floor plan for the dance. As a result a table will be set in the foyer of the Union, Tuesday afternoon between 1:30-5:30 where students may make their reservations. A floor plan will be available so that students may see the tables they are reserving. To those who cannot come to the Union Tuesday afternoon, opportunity to make reservations will be afforded on Tuesday night. This may be done by telephoning the Union between 7-10 p.m. or coming to the Board Room in the Union, between these hours. Telephone number is LA. 2244.

Upon making reservations students are advised to bring the ticket numbers of the tickets of all those sitting at the respective tables. No reservations will be made for people without tickets or for those numbers are not remembered.

The refusal of the Air Force to grant permission for veterans to wear uniforms of that branch of the service to the dance has caused quite a stir. At present attempts are being made to have the ban revoked and should anything materialize, the Prom Committee will announce it immediately in the Daily.

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MONDAY, NOVEMBER 25, 1946

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Happy Days

Philosophers have held to the old adage that life is what you make it. We, at college, can certainly not deny that our lives both individually and collectively on campus are contingent on what we are prepared to put into them. There has been a tendency on the part of some to ignore studies for a "good time"—they have actually gotten little out of college. On the other hand the bookworms have fared little better in the days of classes and after, when they had no chance to look back and reminisce happily on the various events, fellow-students any myriad happenings which make up the real college life.

Much of this happiness then depends upon a happy medium between appreciation of studies and preparation for a useful future on the one hand and the building up of a spirit of friendship and camaraderie which go to make college functions the successes they are expected to be on the other. Any particular function which serves to further this spirit which is often discussed, and which, it is generally felt, McGill sadly lacks, give us a favorable juncture for the greater enjoyment of our days at the university.

Such a series of events include the various formal, the football, basketball and hockey games, the concerts and plays, the Red and White Revue and the many other social as well as the cultural gatherings where students can better appreciate their fellows. This year, it has been decided to build up a stronger spirit and at the same time to provide top-flight entertainment in what are to be known as Athletics Nights, successors to the very successful Athletics Festivals which were so much a part of McGill's program during the past few years.

In these Athletics Nights, the main theme will be a mixture of competitive sports tending to a great degree toward intercollegiate rivalry and the social aspect, with a dance, following the program. However, more than that, the emphasis will be on building a resurgent feeling of McGill spirit on the campus by having the band out, the cheer-leaders, as well as producing some of the showmanship which does so much to stir both the imaginations and the enthusiasm of the crowd.

The evening will provide an excellent opportunity as well for the students to support the four McGill teams which will be on display, including the championship wrestling team and the senior basketball team, who will be facing strong competition from schools below the border. The Students Athletics Council has shown some initiative in the organization of this program and they are going to considerable extent in working out details for what should be a good show. The price of admission is modest, and that inducement along with the many others makes the Athletics Night deserving of the full support of students generally. We hope that more of such events can be planned for the campus at large in order to bring better entertainment to the average student—and with it a better McGill spirit.

—A. K.

Where Do I Send My Check?

Editor, McGill Daily.

Sir:—A disturbing recollection from an otherwise happy childhood was forcibly brought back to me while perusing your columns the other day.

It happened in the early days of my freshman year. I had been enjoying an afternoon of jostling exhilaration in the B.W. & F. Room at the gym, and forgetting myself in the merriment, eventually arrived home half-an-hour late for dinner.

The family was annoyed and father, speaking rather sharply, asked me where I had been. "Just up at the gym," I answered casually.

This threw him into an incontinent rage. "Up at the gym!" he cried. "What gym? Where? Why? Be specific. Did I send you to college to learn to speak in generalities? Now, where were you?"

"I was recreating myself at the Sir Arthur Currie Memorial Gymnasium-Armory," I elaborated humbly.

"That's better. In the future be specific," father snorted, ringing for the wine steward. I dug into my lobster and dinner continued in silence as I digested my first bitter lesson in precise nomenclature.

Now, the whole problem raises its ugly head again as I read news of the McGill War Memorial project. The \$64 question, as I see it, is what will the eventual building be called.

You see, sir, I want to make a donation and I hardly know how to go about it. I can see myself approaching father in his study some evening and saying timidly, "I want to donate \$4 dollars to something they are building at college."

I am sure, he will give me this sum, but I can imagine his sarcastic questions: "What is it called? Perplexed? Be specific!"

I will be at a loss for an answer. I see in the Daily several references to the project describing it variously as "The McGill War Memorial," "Athletic Centre unit," "athletic centre," "Memorial Entrance Hall, Swimming Pool, and gymnasium extension," and "Ring Auditorium."

The conscientious nomenclaturist is bewildered by the fact that some of these names are capitalized and some are not. Moreover, the disturbing compound "gymnasium extension" suggests that the object of the present campaign will be attached to the extant Sir Arthur Currie Memorial Gymnasium-Armory.

I can imagine 'phoning up my girl-friend for a date after all the dough has been collected and the edifice has been erected and is ready for suitable recreation and memorial contemplation.

"Hello, Prudence," I say, "how about a date tonight?"

"Sure thing, Perplexed," she answers. "Where will I meet you?"

At this point I hear that my father is listening in on the extension 'phone in the wine cellar and I am obliged to say, "I'll meet you at the Sir Arthur Currie Memorial Gymnasium-Armory-McGill War Memorial Swimming Pool Rink Auditorium. At nine o'clock in the Memorial Entrance Hall."

"But, Perplexed," she protests, "shall I wear formal or bathing suit? What are we going to do?"

"Neither," I retort. "We're going to watch field-gun practice in the Armory part and then go downstairs to hear some good music. They've emptied out the swimming pool and have put the Montreal Symphony in it."

The thing could easily become ridiculous.

In any case, I wish all luck to the campaigners for funds for the S.A.M.G.-A.-McG.W.M.S.P.R.A. and sympathize with their difficulties talking about it in few words.

In the meantime, however, I cannot help but wonder where I am to address my fan mail to the football team.

Yours truly,

PERPLEXED.

At The Capitol

The Capitol's showing a picture this week (The Time of their Lives is its name) A comedy show which fell flat on its face, it's hard to tell who is to blame.

The scene is laid back in George Washington's time. The colonists, costumed of course, Just then were revelling, Costello is too. He rides back to front on his horse.

The heroine, dressed in scant blouse and tight slacks, And Costello, get word of a plot. They are thought to be traitors, they gallop away. They're pursued, they won't stop, they get shot.

Then they're tossed in a well with the usual curse And as ghosts they are both forced to lurk. O, it all goes to show you these Hollywood guys. Never tire of trick camera work.

So the ghosts hang around as ordained by the curse Till their innocence gets to be shown Which is done with the usual walking through doors And such stuff for which ghosts are well known. Well, perhaps you'll enjoy it, it isn't too bad. But, sure as I'm sure I was born, you Will wish they'd grow up past the imbecile stage. So please don't say I didn't warn you.

—AROM.

ART... MUSIC... DRAMA

A CALENDAR

TODAY, MONDAY, NOV. 25:

A volunteer is required to help sell tickets to the Marian Anderson recital, Tuesday, 12.30-1.30 p.m. — Please, contact the Music Editor, at the Daily, 1-2 p.m.

Larry Adler, "world's greatest Harmonica virtuoso", in recital at His Majesty's Theatre, 8.30 p.m. Tickets on sale at the Theatre.

Marlette Gauthier, noted Canadian Pianist, will play in recital at Plateau Hall, 8.30 p.m.

TUESDAY, NOV. 26:

Tickets for The Marian Anderson recital go on sale at the Gym, 12.30-1.30 p.m. One ticket will be sold to each person. The price is 25 cents and the Athletics Book must be presented. Students can go to three of the six recitals.

Concerts Symphoniques at Plateau Hall. Arthur Rubinstein will be soloist.

THURSDAY, NOV. 28:

Marian Anderson, in recital, at the Gym, 8.30 p.m. "Asmodee" by Francois Mauriac, at the M.R.T., at their Guy Street Playhouse. Direction is by Pierre Dagenais. The cast includes Betty Wilson, Charles Rittenhouse.

Karen Branzell, Royal Court Singer to the King of Sweden, will give her first recital in Montreal, for the Ladies Morning Musical Club, 3 p.m.

The Daily Meets

CAROL BRICE

—by Jack Siskind

The first thing that struck this reporter when interviewing Carol Brice was her ability to make people feel that they had known her almost all her life. Throughout the interview your reporter had the feeling that he was renewing an old acquaintance and was just catching up on the latest gossip.

Miss Brice talked freely and enough could have been recorded to fill an entire issue of The Daily. Miss Brice told The Daily that her programme at McGill was exactly the same as she gave at her Town Hall recital. She added that she felt the students at McGill were sufficiently erudite musically to absorb the programme without any ill effects. About her New York recital Miss Brice revealed that her brother, Jonathan Brice, who accompanied her at the recital, received such favorable notice at the hands of the New York reviewers that she was almost jealous of him. She added that having her brother as accompanist was a

convenience almost too good to be true, for she could practice with him almost at will.

Keeping it in the family seems to be her habit, for her husband is none other than her press agent. She added that if it were not for him, she doubts that she would have gone as far in the music world as she has in this time.

Being married has its responsibilities, but she felt that it was one of the stepping stones to becoming a truly mature artist. Her two and a half year old son "Butch" has displayed no vocal talent as yet but, she added, with true maternal pride, "he has shown a flair imitating his father conducting an orchestra as the music comes over the radio."

Miss Brice also revealed to the "Daily" that she has signed a five-year contract with Columbia records and that they will soon release an album of her performing De Falla music recorded with the Pittsburgh Symphony under the direction of Fritz Reiner.

The Movies

CLAUDIA AND DAVID

"The eternal triangle" — Claudia, David and Bobby, their son, is how Claudia herself sums up the current film of the series involving Rose Franken's "Claudia." Now showing at the PALACE THEATRE, the movie uses situations dreamed up long ago by script writers of radio's soap operas, but achieved the mark of good film fare through the remarkable capabilities of Dorothy McGuire.

From Claudia, the innocent child, to Claudia, the worrying mother, Miss McGuire maintains her appealing charm and freshness in spite of the trifling incidents that are strung together and called the plot.

Robert Young as David carries his role with conviction, but with the implication that he's a straight man for Miss McGuire.

Like the Kildare and Hardy series, Franken's couple have taken on a tradition for ordinary everyday human appeal and will give the viewer a few laughs and a quiet hour or so of relaxation.

—T. E. B.

HOLIDAY IN MEXICO

An above average musical in superb technicolor is the feature at the Loew's this week. This modern comedy of errors deals with the problems of the adolescent daughter of the American ambassador to Mexico; played by JANE POWELL and WALTER PIDGEON. Possessed of a charming voice and a typical teen-age personality she carries the part well enough for a musical, but shows no great acting ability. WALTER PIDGEON has seen better parts. 15-year-old Jane Powell falls in love with a graying maestro JOSE ITURBI, who competently plays Chopin and Boogie Woogie, accompanied by his sister and his own assortment of facial expressions. RODDY MACDOWALL, an up and coming star, plays the part of the frustrated boyfriend very well. ILONA MASSEY, the love interest for Mr. Pidgeon, accompanies CUGATS music with a beautiful voice. If I understood love phrases in Hungarian I'd know whether she was a good actress too.

REBECCA AND BIG TOWN

Bob Sherwood's excellent adaptation of Daphne du Maurier's "Rebecca" falls in the very small class of books unmassacred by the movies. His screen play is ably helped out by Alfred Hitchcock's direction and by Joan Fontaine's beautifully sympathetic acting. Hitchcock's unequalled use of the track-shot and dramatic closeup give just the suspense and climax buildup necessary to point up Miss Fontaine's wrathlike, lost bewilderment when she finds herself faced with the live presence of a dead first wife. Laurence Olivier underplays very well his role of foil to Miss Fontaine's more active part.

"Big Town" is the movies story of a managing editor who develops a conscience and goes on a crusade. G. G. & J. L.

HOME SWEET HOMICIDE

A "Boo-dum!" with a novel twist is currently being offered at the Princess Theatre. The novelty enters the picture inasmuch as the hawkshaws are a trio of rather humour-provoking kids, with lovable and laughable Dean Stockwell featured as the audience's favourite. As a mystery, the picture is a flop; as a comedy, it is close to a flop; but as a mixture of both, it is passable. Three children, ranging from 7-13 years in age, who attempt to marry off their widowed mother while acting as sleuths, is all there is to the plot. P. T.

Music Notes

The McGill String Quartet gave a varied program Friday evening, beginning with a Haydn work, then moving to a quartet by Sir Arnold Bax and concluding with the Schuman piano quintet.

It was in the quintet that the best music of the evening was produced. The soloist, William Masseios, is a very young man, but his performance in the Schuman quintet in no way exhibited this. He took the better half of the first movement to warm up to the task before him, and polished it off with a really rousing performance of the last two movements.

It was rather interesting to watch Mr. Masseios set the tempo in these last movements and keep the music flowing on despite what sounded like a rapidly tiring quartet.

The concert opened with the playing of Haydn's quartet, the "Seven Last Words", which is great music, but not too interesting for the ear. The Bax Quartet, which is based on British folk melodies, was admirably performed. J.K.S.

LETTER FORUM

Ed. note — Letters-to-the-Editor must be typed, double spaced, and be under 300 words.

Political comments must also be typed and be under 400 words. Letters and comments received after 7 p.m. can not be published that night.

If you can make your letters and comments short and to the point we will be able to print more opinions on a subject, and they will be published sooner.

Editor, McGill Daily,

Dear Sir:—

The News item in Friday's Daily, "Desirability of Cheerleaderettes," has evoked in me enough reaction to enable me to overcome my lethargy. Never had I expected to see such a clear definition of McGill Co-ed prudery.

Some co-eds thought that cheer-leading was the art of making a disgusting spectacle of one's self. Others thought such fostering of campus spirit was contrary to "high standards of deportment" demanded of a representative of R.V.C. Heaven help the girls of Varsity, Western, and Queen's to say nothing of UBC, Manitoba, and Alberta.

The back-breaking straw however was the remark that the men were doing a perfectly capable job. With all due apologies to the men who are doing their utmost may I ask: Do we want the best or are we satisfied with a capable job? The co-ed attitude seems to be "Leave it to George."

Yours truly,

VERNON N. QUINN,

B.Comm. II

The Editor, McGill Daily.

Dear Sir:—

Through the medium of your column I take the liberty of appealing to the human and moral instincts as well as to possessors of warm and understanding hearts. I may sound pathetic. In fact, Sir, by saying that it is a matter of "to be or not to be," as the great predecessor of Mr. Dando once said, I neither exaggerate nor misinterpret the historic importance, significance and literary weight of the beginning of the unforgettable soliloquy of the immortal lover of Ophelia.

Sir, gentlemen, students! Ten pounds of rice are needed immediately to safeguard the honor, the good name, the very existence of a vital part of this great and beloved institution of ours, good old McGill. You may wonder, you may feel perplexed, you may be shocked to the very foundations of your

"Outward Bound" Cast Announced By English Dept.

The English Department is establishing a precedent in the production of Sutton Vane's OUTWARD BOUND, by rehearsing simultaneously two casts for the play, and planning to present two performances with the separate casts on Thursday and Friday, December 12 and 13. One or both casts will journey to Dawson after the holidays to present two performances there.

The first cast includes:

Edward Pope, as Scrubby. Pope was born in Clarke City, Que., and claims Montreal as his home. As Lt. in the R.C.N. he found time to play at Naval Stations and has also appeared in summer and amateur theatricals.

Marjorie Baker as Ann. Born in Montreal and a graduate of Verdun High School.

Leo Ciceri as Henry. Born in Montreal and a veteran of the R.C.A.F. Ciceri appeared in the Eng. Dept. OUR TOWN last year as well as in a number of productions by Montreal and summer theatre groups.

John Drexler as Mr. Prior. Born in a suburb of London, England, Drexler moved his family to New York at an early age. A veteran of the R.C.A.F., Drexler played the lengthy role of the Stage Manager in the production of OUR TOWN last year and in professional stock last summer in the U.S.

Norma Hobbs as Mrs. Cliveden-Banks. Born in Montreal and a graduate of St. Helen's School, Dunham, Que., Miss Hobbs is a veteran of the W.R.C.N.S.

James Jarrett as Rev. William Duke. Born in Jinja, Uganda, Central Africa, Jarrett finished prep school in England and came to Canada in 1940 to continue schooling at Lennoxville, Que. During the war, Jarrett was attached to H.M.S. Gosforth as an instructor and was A.D.C. to Sir Arthur Grimble, Governor and C-in-C of the Windward Is.

Barbara Clements as Mrs. Midget. Born in Montreal and a graduate of Westmount High School.

Keith Tishaw as Mr. Lingley. Born in England and schooled in Great Britain and Portugal before coming to Canada in 1940.

Gordon Barrington as Rev. Frank Thomson. Born in Montreal and a graduate of Verdun High School. Veteran R.C.A.F.

In the alternate cast are: Arthur Avery, Mary Allan, Michael Sakelropoulos, W. D. MacCallan, Mary Howell, Bruce Raymond, Dorothy Clancy, Alan Portigal and William Whitteacre.

All seats, for both performances in Moyse Hall, are reserved at \$1.00 (including tax). To assure choice seats, reservations should be made with Elmer Hall or English 13 and 22 students without delay.

The play is being directed by Elmer Hall; with the setting by William Long — costumes and makeup by Mary Wood Long. Mr. and Mrs. Long (appointed to the staff this year) are making their "debut" here with this production.

Coloratura Makes Montreal Debut

A dramatic new personality in the musical world, made her Montreal debut last Friday night, in the first of a series of four recitals sponsored by the McGill Students' Society. Carol Brice, talented young American contralto, sang with technical skill, with great feeling and drama. Her rich, strong voice has a remarkable range. This combined with tone control, perfect diction, and impressive stage presence made Miss Brice's recital a memorable performance.

Of the five groups of songs, the Schubert was the best, perhaps because it was the best suited to Miss Brice's talent. The range and flexibility of the voice were shown, together with lyricism and a feeling for melody. The French group was also well rendered, showing the dramatic quality that Miss Brice can add to her songs. Fevrier's "L'Intruse" (and the later "Lil' Boy") held the audience spell-bound; the voice was soft, yet as always, every word could be heard clearly.

Bach and Handel were represented on the program, as well as four Spirituals. Although they were sung with the same artistry, they did not come to the standard of the lyric selections. The Russian group showed technical mastery, and skill in changing the mood from one song to another. We would like to hear Miss Brice singing in opera. The combination of voice, technical skill, and dramatic ability, should make her a great star.

The piano accompaniment was excellent throughout. Mr. Brice caught the mood of each song, and this added to the dramatic effect. L. P.

ego...the fact remains, nevertheless, that ten pounds of rice will justify the confidence which the executive of the dear-to-our-heart Club Hispanico inspires in its members, coming from the four corners of the world.

Continued on Page 4

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Prepare Your Entry Now!

Redmen Bow to Shawinigan 9-4 in Hockey Exhibition

Pucksters Outplayed By Cataract Sextet; Hale, Sinclair Shine

By DICK JOSEPH

"We left our game in yesterday's practice" was the general consensus of opinion among the Red pucksters as they left the ice, after having absorbed a 9-4 licking at the hands of the Shawinigan Falls Cataracts in the northern city Saturday evening.

The Redmen however, need no alibis as they turned in a creditable performance for their first game of the season. Even though the northerners showed

clear superiority in all departments, especially in conditioning, the collegians demonstrated that when a few of the kinks are ironed out, they will be a team to be reckoned with.

GOOD EXPERIMENT

McGill mentor Dave Campbell was definitely an experimentalist. He juggled both forwards and defencemen into all sorts of permutations and combinations in an effort to discover a winning formula. Eighteen men in all were used, of which five will not dress in intercollegiate games to conform with the thirteen man player limit. On the evening's results, coach Dave could discern his brightest rays of hope in the personages of the white line, Tommy Hale at centre and Reggie Sinclair and Ernie Spiller patrolling the wings. This trio accounted for all the Red scoring points and were the most effective unit on the defence.

Hale with two goals and an assist, Sinclair credited with a brace of markers and Spiller with an assist completed the scoring summary for the students.

FLYING START

The Redmen got off to a flying start with a lightning tally from the stick of Reg. Sinclair, at the two minute mark. This took the home team's overconfidence and they settled down to the business of winning the match. They took command from then on and within three minutes had tied the count. The Cataracts held the balance of play for the rest of the tilt and were never seriously threatened. The Redmen were in their own end of the ice most of the time and only got away for the odd foray.

GELINEAU STARS

Despite the lopsided score, Jack Gelineau was his usual steady self in the McGill cage and made a total of thirty saves, many of which were labeled.

Other Redmen showing promise were young Jim Atkinson, who was skating hard all the time and Jack "pop" Millar, tricky centreman. Bob Broderick was solid on the rear guard and coupled with large Doug Heron did some stiff (Continued on Page Four)

Set Schedules For Intramural Cage Activities

The Inter-mural Basketball League, which has been in the past one of the most interesting and hotly-contested tournaments, is slated to commence tomorrow, Nov. 28. Many students will remember the fun and experience that was derived from the tourney last year, not to mention the fact that the contestants, were whipped into good shape by this fast moving, high spirited game.

SCHEDULE CHANGED

Due to circumstances beyond control, there have been some changes in the schedule as posted in last Friday's issue of the Daily. The schedule now reads: Tuesday-5:15: Law vs. Arch; 6:00: Phys. Eds 3 vs. Eng. 4. Friday-5:15: Phys. Eds 1 vs. Arts 2; 6:00: Med. 2 vs. Comm. 3 and 4. For your information, a list of the sections and a schedule for the next two weeks will be posted in the gym within the next few days.

As yet two more entries are required to fill out the league. It has been found that in the past the league functions best when there are five sections, each consisting of four teams. To date, Arts 1 and 3 as well as Commerce 1 have not taken advantage of this opportunity. Entries may be made either through Mr. Finlay in the gym, or through Lou Lanier, LA: 5265.

RING WARS

Red and White Boxers Headline YMHA Indoor Show Wednesday

McGill's boxing team swings in to action this Wednesday eve, when three of Phillips' touted sluggers match gloves with the best the city has to offer in these divisions, headlining the Y.M.H.A. boxing show. The three gladiators sporting the colours of the Red and White are Milt Orr and Syd Dakin, battling welters with plenty of class and experience and Bill Adams, hard-hitting 165 pounder, who has had ten bouts while serving in the American army. The 3 minute three rounders are to commence at 18.30 p.m.

In fighting this Wednesday, Coach Phillips has set something of a precedent in that this is the



Irving Phillips

earliest date the Redmen will have seen action. This is the first in a series of competitions lined up by the coach to whip the McGill bruisers into shape for the intercollegiate bouts. "I don't want any of my boys to be out of condition when the championships are at stake," said the popular mentor, "I believe this is the best team ever assembled at McGill and the boys are out to do it proud."

The McGillians have been well matched for these exhibitions. In Ian McNeil, Golden Glove Novice lightweight titleholder, Adams has picked a tartar. McNeil is highly rated among local connoisseurs of fistcut talent and the McGill pugilist will literally have his hands full in dealing with the worthy North End challenger.

Milt Orr, on the other hand, is reported to be at the peak of his fighting career. Out of action last year due to an appendix operation, Phillips has added a valuable asset in the blond boy and will be counting heavily on him to take the welter honors. Milt will pit his wares against Fred Leslie, scrappy University Settlement youngster, who has come a long way under Billy Zed's tutelage. It is rumoured that Orr might fight at the 155 lb. limit as the Redmen have another corking fighter, who has improved tremendously as of late in Johnny Heney, who can make the 145 lb. class easier than Orr, without depriving him of much punching power.

TALENTED YOUTH

Not attending McGill proper, but working out under Phillips, is an erstwhile Red star Syd Dakin. Noted for his potent, flicking left hand and his adroit counter punching, Syd shares the welter limelight with Orr when he takes on Danny Smith, Black Watch socker with the sleep producing wallop.

The next fistle show featuring the McGill leather slingers is slated for Athletics Festival Night on Dec. 7. Each boy will be trying to wreck a Pearl Harbour of his own, on his opponent and the activity promises to be hectic. Five bouts have been lined up featuring five Red and Whites, who will be out to prove their ability in being counted on when choosing of the intercollegiate squad comes around. These boxers are John Heney, Neil Anderson, Johnny Piper, Milt Orr and Bill Adams. The matches will be of the three round limit and will take place in the B.W.F. room.

McGill Waterpoloists Win Against Queens; Announce Practices

The senior McGill waterpolo squad racked up their first win of the season last Saturday, by defeating the Tricolor seven at the M.A.A.A. Pool. It was an exhibition match, and should provide some of the necessary experience the seniors need in preparation for the intercollegiate contest against Varsity on December 7 in Montreal.

Under the superior coaching of Jimmy Rose, the McGillians walloped the boys from Kingston 15-2 in the regular 20-minute match; and in an overtime play of six minutes, won again quite decisively by the score of 17-4. The overtime play came about as both teams unanimously decided that they weren't tired and thought they could use the experience.

FEW PENALTIES

The game was played with very few penalties handed out and a fast pace was maintained through most of the tilt. Towards the end however, the pace seemed to slow down, indicating the need for more experience by both squads.

The best trio for the McGill crew was the excellent combination of Art Earle, who is in the Rover position, Jerry Cooper, centre, and Bob Mahon, right wing. By far the best man for the Tricolor squad was their goalie, who saved the Kingston crew from a terrific shellacking.

PRACTICE TONIGHT

In their play to date, the Red and White seven have been defeated once by the Y.M.H.A. crew, 6-4, so that the results of their efforts now stands at an even .500 per cent. Coach Rose has announced that there is to be a practice tonight at 8.00 p.m. at the M.A.A.A. Pool, so that he can go over the results of the game and get in some extra practising for the big event against Varsity. The practice is also for the junior McGill water

Continued on Page 4

G. McFarlane Takes Squash Singles Event

In the first Knockout Handicap Singles Squash Tournament of the season on Saturday afternoon, Guy McFarlane came through as winner with a slight margin. The matches took place in the Currie Squash courts and saw Bob Colquhoun drop a close final to Guy McFarlane, who took the courts with a 14 point handicap.

Saturday's exhibition saw a fast brand of ball with the largest number of entries yet to take to the court in Knockout Handicap Singles. The 51 contestants opened the elimination series with a worthy style of playing. Fraser Farlinger, McGill Football half-back, and Tomlinson, rated as the two dark horse entries, came through to the semi-finals with 0 and plus 12 handicaps respectively.

MATCHES CONTINUE

The elimination matches continued briskly to the final and number fifty tournament. Guy McFarlane took the court with a 14 point handicap to oppose Bob Colquhoun with a 21 tally. The contest was very close with as high quality a game as expected.

Colquhoun led 11-7 at one point in the match, but McFarlane squeezed through to become the victor of the first tournament of the season.

There will be another tournament sometime in December, but the forthcoming squash attraction at present is a match between the McGill B team, and the Atwater Club on Wednesday. The Red aggregate is composed of the following six men: Al Gillespie, Terry Talor, Ray Crepault, Dennis Stairs, Al Ward, and Art Bruneau.

Faculties Vie For Gunn Cup In Last Round

The Gunn Cup which the Faculty of Arts and Science now holds in the offing once more, as the various faculties lug it out in an all out effort to gain possession of this cup which is given to the winning team in the inter-faculty softball league.

The league is divided into three sections; insofar as the playoffs are concerned, nothing certain can be said as yet except that the Phys. Eds. 3 have definitely won themselves a slot in the playoff position by virtue of trimming the entries in section 3.

COMPETITION STRONG

However in sections 1 and 2, competition is still running strong. Engineering 2A, Law and Grads are vying for the playoff position in section 1; in section 2 top place is still being disputed between Phys. Eds. 2, Med. 1, and Arts and Science 3 and 4.

The games which remain to be played are: Section 1—Law vs. Grads; Eng. 2A vs. Law; Phys. Eds. 1 vs. Grads. In Section 2—

Continued on Page 4.

OUR BOY DAVE!

A Fighting Man, A Fighting Team, That's Campbell and His Redmen

By ALEC MACINTYRE (Daily Staff Writer)

Dave Campbell likes a fighting team. This is why he has been connected with fighting hockey teams for the last 35 years. Probably the most notable of them was the old Victoria club and the most successful was the M.A.A.A. Winged Wheelers outfit which copped the Allan Cup fifteen years ago.

In his first year as coach of the Redmen Dave inspired his charges to fight their way to the intercollegiate Championship, probably Canada's highest rank for pure amateur hockeyists today.

ACTIVE SINCE 1912 Since 1912 when he broke into organized hockey with the Royal



Dave Campbell

Trust that Dave has been active in that sport both as a player and as a coach. He has seen all the great players come and go; he has had a hand in the development of many of them, notably Dave Kerr, Paul Haynes and Maurice Richard. It was Dave who converted Canadian high-scoring star from a natural left winger to an outstanding right winger when Richard was under his wing on the junior Canucks.

World War I held up Dave's progress in hockey for four years while he served with the Artillery.

PLAYING COACH

In 1923 Dave became playing coach of the Sherwin-Williams entry in the City Intermediate League. For three straight years he led his club to three successive titles. This record earned him the appointment to coach M.A.A.A. in the Senior circuit with whom he repeated the feat winning the championship in 1928, 1929 and 1930. In 1930 the Winged Wheelers marched on to win the Allan Cup. When M.A.A.A. dropped out of Senior competition Dave moved over to the Vics, one of the finest teams in Montreal's hockey history. Then "shamateurism" forced the Vics out of the circuit and, because of his love for amateur hockey, Dave spent the next few years coaching junior clubs and managing his automobile business.

ARMY MENTOR

During his sojourn with the R.C.E.M.E. he found time to coach his outfit's hockey team to the Army championship in Great Britain during the last war. Dave had hardly landed back home when he was approached to coach the Redmen. His acceptance gave McGill a hockey coach of outstanding ability and experience.

The club's record of last winter speaks for itself and no player on the club would deny the important part that Dave Campbell played in bringing the intercollegiate crown back to Dear Old McGill.

The coach has plenty of confidence in his team. Rumour has it that he is willing to risk a few shekels on the outcome of a game between McGill and any Senior

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SPORTS SUMMARY

Weekend Results			
SENIOR HOCKEY (Exhibition)			
Shawinigan 9, McGill 4.			
FOOTBALL (Eastern Title Game)			
Argos 22, Beaches 12.			
(Q.R.F.U.—Junior)			
N.D.G. 19, St. Lambert 0.			
Intramural Sports			
BASEBALL			
Tues., Nov. 26			
5:15 p.m.—Eng. 3 vs. Arts, Sc. 3 & 4.			
6:00 p.m.—Grads vs. Phys. Ed. 1.			
BASKETBALL			
Tues., Nov. 26			
5:15 p.m.—Phys. Ed. 3 vs. Eng. 4.			
INTRAMURAL SOFTBALL (Pre-playoff Standing)			
Sec. 1	P.	W.	L.
Eng. 2A	2	2	0
Law	1	1	0
Grads	1	0	1
Phys. Ed. 1	2	0	2
Sec. 2			
Phys. Ed. 2	4	3	1
Med. 1	4	3	1
Arts, Sc. 3 & 4	3	2	1
Dent. 2	3	0	3
Eng. 3	3	0	3
Sec. 3			
Phys. Ed. 3	4	4	0
Eng. 4	4	3	1
Eng. 2B	2	0	1
Comm. 2	2	0	2
Med. 2	3	0	2

Revise College Hockey Schedule Start Nov. 29

Revised schedule for the senior Intercollegiate Hockey Union, was released today by McGill University. Starting date for the lengthened program has been set for November 29, when Queen's opens at Toronto. McGill makes its first start at the Verdun Auditorium, December 7, when it clashes with University of Montreal.

Three extra games have been added to this year's schedule, which carries through to March 1. The schedule follows: November 29—Queen's at Toronto. December 7—McGill at U. of M. (Verdun). December 13—McGill at Toronto. January 17—Queen's at McGill. January 17—U. of M. at Toronto. January 18—Queen's at U. of M. January 24—U. of M. at McGill. January 24—Toronto at Queen's. January 31—McGill at Toronto. February 1—Queen's at U. of M. February 7—Queen's at McGill. (Continued on Page 4)

shawinigantics with Bert

Dear Ma,
Went for a short stay up the St. Maurice River this weekend. They call it a river, but actually when we got there we found out that we were up the creek as far as winning the game was concerned.

Played "bridge" with Bob Broderick, Doug Heron, Babe Thompson, Johnny Brough and Jack Gelineau on the way up to Trois Rivières. The time from T.R. to Shawinigan Falls was spent in dividing up Gelineau's shirt, which was captured in the first leg of the voyage. Gordie Gosselin, labelled Guillaume by unenlightened Shawinigan program makers, also went for a short ride in the noble pastime. Never a dull moment, Ma. Almost had two of our equipment trunks go on to Quebec. Al Castledine, the manager, was right on the bit and caught the nearly fatal mistake before it was made.

TOO MUCH BAGGAGE
Our upstream crawl was greatly livened up by the coverings of the baggage man who was slightly under the weather. He constantly waved a monstrous looking pike under our noses as he told us what fine fellows we were and how he was going to mortgage his housewife and kids so he could bet on us. We will send him a few copies of The Daily to help him keep warm over the cold winter.

It was certainly cold in that rink, Ma. Too frigid for me, so I slipped into their nice warm press box. Very confusing trying to listen to the Canadian-Ranger game on the radio in French and watch our own game in English at the same

A WITTY ONE

The boys were in fine humor despite the long trip, Ma. Bobby Broderick really stopped them cold with this one as we went by the power dams. Quote: "There's so much power around here you can even put your hand on the window and feel the pane." That's a joke, Ma.

The team also has its quota of intellectuals, Mater. Ernie Spiller, using fifty dollar words at 2 a.m. of all times, had the rest of us befuddled. A few of us had been befuddled for the past couple of hours anyway.

SCRAPPER SINCLAIR

Reggie Sinclair's quite the scrappy type, Ma. He and Filion had a short donnybrook in which our jockey received the complete set of knuckles flush on his starboard optic. ("Aw, the referee had my arms held so tight, so I couldn't do a thing!") At the same time Tommy Hale tallied and Bob Broderick consorted Reg down immediately with, "Don't get mad, Sinc, we just scored a goal."

Some laddibuck couldn't understand why the waitress brought him ham and not the preserves when he asked for "jam-bon" to go on his toast.

I guess that's all for now, Ma. I'll write you again soon.
Your loving son,
BERT.

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Sport	Place	Mon.	Tues.	Wed.	Thur.	Fri. Sat.
BOXING	B.W.F.	5.15	5.15			2.30
		6.15	6.15			4.00
FENCING	B.W.F.	5.15		5.15		
		6.45		6.45		
JUDO	B.W.F.	5.15		5.15		
		6.15		6.15		
WRESTLING	B.W.F.				5.15	6.15
WEIGHTLIFTING	B.W.F.	7.30	5.15			
		9.00	6.30			
SWIMMING	Shubert Pool	5.30		5.30		
		6.30		6.30		
WATER POLO	M.A.A.A.	4.30	4.30			
		5.30	5.30			
GYMNASTICS	Small Gym.	5.00		5.00		5.00
		6.00		6.00		6.00
SQUASH	Courts	Daily from 9 a.m. to 10 p.m.				
BADMINTON	Whole Gym	8.00		8.00		8.00
		10.30		10.30		

List of Canvassers for Auditorium Campaign

COMMERCE

First Year
Raymond, Allan, AT. 0925.
Perry, Alan, EL. 1623.
Fuller, L. B., AT. 8668.
Crawford, PL. 8771.
Lerner, Ruth, CA. 3852.
Lutyk, Theresa.

Second Year
Davis, Basil J., EX. 1324.
Howley, David G., MA. 8344.
Quinn, Vernon N.
Boile, Jean, HA. 9462.
Corber, S. David, CA. 7704.
Fisher, Donald, EL. 5403.
Waeckerlin, P., BE. 2888.
Allard, Jeannette, PL. 0044.
Brewer, Basil B., LA. 6403.
Hackney, John A., LA. 5265.
Corrigan, R. E., CL. 2433.
Lewis, R. R., HA. 6198.

Third Year
Jones, W. St. Lambert 3500.
Rubin, Saul Herbert, DO. 1388.
Kluger, Leon J., DE. 1937.
Finkelstein, Gerald, CA. 9725.
Mather, Renfred D., CA. 5061.
Trivett, W. L. S., MA. 2806.
Wener, E.
McCain, Eleanor, HA. 3594.
Cohen, Norman, DE. 5881.

Fourth Year
MacDonald, Ken J., FI. 5643.
Michel, Lucien G., AT. 2971.
Mackintosh, Alan J., EX. 1498.
Reid, William J., DO. 3451.
Smith, R. A. M., EL. 3757.

ARTS

First Year
Abramovich, Miss Vivian, AT. 5934.
Camp, Miss Marylin C., DE. 3154.
Guayle, Miss M., PL. 0044.
Knight, Miss Annabella, CA. 3212.

Robb, Miss Janie, EL. 6711.
Ayer, Miss Geraldine, EL. 2188.
Bucci, Miss Rosalia, DE. 5037.
Griffith, Miss Norcen, LA. 0478.
McLellan, Miss Jean, PL. 0044.
Robertson, Miss Mary, PL. 7049.
Craig, Miss Lois, PL. 0044.
Ostroff, Miss Ida, CR. 2792.
Parkin, Miss Elizabeth, FI. 5091.
Soloman, Miss Nancy, WI. 7231.
Green, Miss Rosamund, MA. 9621.
Henry, Miss Joan, DE. 7120.
Holmes, Miss Jean, WI. 0765.
Insky, Miss Miriam, AT. 0542.
Morkill, Miss Anne, PL. 0044.
Preston, Miss Lois, AT. 5771.
Jacobs, Miss Zaida, WI. 0682.
Gameroff, Miss Phyllis, DE. 9555.
Bayer, Miss Joan, WE. 1027.
Birch, Miss Joan, AT. 4091.
Blumer, Miss Faria, EL. 7082.
Collier, Miss Anne, EL. 7846.
Greenfield, Miss Bernice, DO. 2196.

Little, Miss Margaret Wells, WE. 2727.
Wolfe, Miss Roslyn, DE. 0203.
Watson, Miss Barbara, YO. 6754.
Brown, Mary Elizabeth, PL. 5031.
Butterworth, Shirley, MA. 9176.
Callan, Sheila, Zone 7-393.
Potter, Marilyn, WI. 7049.
Lucas, Betty, DE. 6983.
Lods, Margot, MA. 9176.
Burns, Betty, PL. 0044.
Ayer, Helen, EL. 4804.
Chaplin, Shirley, AT. 4256.
Cooper, Norma, EL. 4063.
Falconer, Barbara J., MA. 9176.
Lindsay, Elspeth, PL. 1697.
Fulford, Martha C., MA. 9176.
Haldenby, FI. 7071.
Landau, Pierre.
McCutcheon, Martha, EL. 9884.
Neiman, Sylvia, HA. 6268.
Witheron, Pat, WE. 1535.
Aubridge, Janet, MA. 9176.
Bishop, Susanna J. L., MA. 9176.
Poupore, Barbara, PL. 0044.
Syme, Beatrice, MA. 9176.
Rosen, Barbara, AT. 2134.
White, Barbara Jean, AT. 9821.
Witten, Joan, EL. 5985.
Izzard, Ruth, DE. 0347.
Johnson, Phyllis Belle, HA. 5321.
MacDonald, Margaret, EL. 2174.
McLaren, Philippa, MA. 9176.
Patch, Frances, DE. 4812.
Ross, Alice, HA. 6268.
Rutherford, Jean, WI. 4591.
Shultz, Ruth, DO. 8488.

SECOND YEAR
Bird, Tom C., AT. 2871.
Connolly, Desmond, EL. 6114.
Bennett, Miss Alberta E., DE. 0567.
Grecott, Miss Lou.

Wood, Miss Lillian, DE. 7472.
Woolley, Miss Edith, EL. 3593.
Scott, Miss Marianne, WI. 8682.
Tetley, William Aubrey, AT. 1019.
Vipond, F., DE. 4040.
Kidd, Miss Patricia, BY. 1757.
Lymburner, Miss Glenna, WI. 1958.
O'Toole, Miss Elizabeth, WI. 3096.
Wilson, Miss June M., DE. 0943.
Gilmore, Frank, BE. 0915.
Brophy, Miss Patricia, EL. 1823.
Clancy, Miss Dorothy, HA. 7991.
Macfarlane, Miss Louise, WE. 5700.
Pitfield, Miss Sally, BY. 2190.
Robinson, Miss Beryl, DE. 2572.
Bellerose, Raymond, AM. 1639.
Byck, Miss Irma M., AT. 2118.
Caminer, Miss Miriam R., PL. 1983.
Gage, Miss Betty, EL. 3791.
Lafontaine, Miss Lucy, DE. 6901.
Brewer, Miss Elizabeth, WA. 3556.
Honey, Edward S., BE. 3527.
Abbott, Miss Elizabeth, WA. 2054.
Taylor, Miss Dorothy Anne, EL. 9378.
Solomon, Miss Hildred J., DE. 5659.
Jorgensen, Miss Inger, WI. 3828.
Hatcher, Miss Patricia, DE. 6327.
Gillham, Miss Marjorie, DE. 5370.
Crowell, C. R., FA. 1290.
Fowler, Miss Amy, WE. 1673.
Harvey, Miss Camilla E., DE. 6042.
McGlashan, Miss Phyllis, YO. 9828.
Nagine, Miss Joyce, CL. 3384.
Seale, Miss Elizabeth, EL. 8888.
Robertson, Miss Beverly, EL. 4720.
Thackray, Miss Joan, WE. 4492.
Weldon, Miss Elspeth, LA. 0564.
Johnston, Jim, WI. 6875.
Block, Marilyn, DE. 0793.
Jackson, Noreen, WI. 5370.
Johnston, Pat, DE. 7414.
MacGregor, Jean, AT. 3818.
McDougal, Margot, FI. 8114.
Rodney, Dianna, WA. 4733.
Ryan, Ann Warren, DE. 0642.
Cahill, F. B., EL. 5445.
Stewart, Hope, MA. 9176.
Phelan, Georgia, WE. 2271.
Paul, Eileen, EL. 9715.
Locke, Jean, MA. 9176.
Brown, Barbara Ann, DE. 8631.
Kearns, W. Gordon, WE. 5451.
Walter, Dorothy, FI. 5936.
Gordon, Elizabeth Rose, HA. 6268.
Root, Kathleen E., FI. 2271.
Lewis, Alex C. A., PL. 0044.
Lewis, John, FI. 4110.
Field, Yvonne, MA. 9176.
MacPherson, Thelma, BE. 6639.
Munroe, Mary, WE. 1614.
Parkhill, Lois, HA. 6268.
Hall, W. T., BE. 2886.
Dorken, Mary Ann, WA. 1711.
Elder, Shellah, FI. 4263.
Lazler, Almee, WA. 4094.

Lunny, Joan,
Fitzpatrick, Colleen, EL. 4509.
Molson, Mary, WE. 5790.
Williams, Gwynne, FI. 0619.
Ford, Ardythe M., EL. 9860.

Pucksters—p. 3

thumping.
The Squad, practices again on Monday and will concentrate on preparing themselves for their forthcoming game on Dec. 7 with U. of M.

LINEUPS

McGill Pos. **Shawinigan**
Gelineau Goal Colnol
Brodrick Def. Bergeron
Heron Murray
T. Hale Cen. Carthy
Spiller L.w. Campbell
Sinclair R.w. Dewey
McGill subs: Gosselin, Latter, Thompson, Pitfield, Pettit, Millar, Atkinson, Anderson, Brough.
Shawinigan subs: Foster, Theberge, Bennett, Aubuchon, Kosick, Gravel, Deslongchamp, Filion, Chenier, Maloney, Gagnon.

First Period
1—McGill.....Sinclair (Spiller) 1.48
2—Shawinigan, Deslongchamp (Filion) 4.25
3—Shawinigan, Deslongchamp (Bennett, Kosick) 6.58
4—Shawinigan, Chenier (Dewey) 13.46
Penalties: None.

Second Period
5—Shawinigan, Kosick (Deslongchamp) 3.35
6—Shawinigan, Carthy (Gravel) 9.44
7—McGill.....T. Hale 12.07
8—Shawinigan, Filion (Kosick, Bergeron) 13.47
9—Shawinigan, Dewey (Aubuchon) 16.31
10—McGill.....Sinclair (Hale) 19.55
Penalties: Spiller, Murray, Chenier, Thompson, Campbell.

Third Period
11—McGill.....T. Hale 6.42
12—Shawinigan, Carthy (Campbell) 12.10
13—Shawinigan, Murray (Kosick) 19.20
Penalties: Sinclair, Filion.

McGill—p. 3

polo team.
In the Montreal water polo league, the Redmen meet the M.A.A.A. squad this Wednesday, November 27, at the latter's pool. In an exhibition tilt played last Friday night, the M.A.A.A. seven defeated the same squad from Kingston which the Redmen defeated the following day.

The junior squad has been just as good as their senior brothers to date, having defeated the Mals-ouneuve crew 10-3, and losing their opener by the score of 9-4.

Letters—p. 2

of the world, from all walks of life. Any student, of male or female descent, having any knowledge whatever on the whereabouts of a person, group of persons, association of persons, shop, factory or dive, being owner or owners of a certain quantity of rice which, in their turn they are willing to exchange for generous pecuniary remuneration, will therefore directly contribute to the preservation of the dignity of the above mentioned society, and thus strengthen the bonds among nations and peoples, regardless of creed, race or nationality, from the Yukon to the Magelanes, by informing the undersigned as soon as possible of actual and pertinent facts concerning the question.

Yours for Pan-American unity,
LEON DAVICHO,
President, Club Hispanico.
P.S.: This should be taken with the utmost seriousness.

Montreal, Que.,
Nov. 21 1946.
The Editor, McGill Daily.

Dear sir,
With reference to P. K. Sinclair's Political Comment of last Friday: it would appear that if anyone has been guilty of clouding an issue, it is Mr. Sinclair. His article is an excellent example of one of these pseudo-erudite analyses in which a great many big words are placed in close proximity and organized in such a manner as to mean very little. Indeed, the only concrete thing to be sifted from the whole tiresome harangue is a proclamation of the writer's political views, and even these, I think are not quite clear, either to himself or to his readers.

Hoping that he will come to see his error in hurling a barrage of destructive, unfounded, fallacious and biased criticism at a group who happened to oppose his own,
I am,
Sincerely yours,
A. R. Boyd,
B. A. III.

JANITOR'S REQUEST

Janitors of the various buildings request that students call at their offices to claim lost books and other articles. They are well stocked with students' belongings.

Club News

THE ELECTRICAL CLUB

The Electrical Club will meet at 12.00 noon today in Room 53 of the Engineering Building. The guest speaker will be Mr. R. K. Eadie, speaking on the subject "Radar on Cliv Street."

The following club trips have been arranged:
The Third Year will tour the Wire and Cable Division of the Northern Electric Co. Half of the class will take this trip on the afternoon of Wednesday, November 27, and the other half on the afternoon of Wednesday, December 4.

The Communications Section of IV Year with IV Year Engineering Physics will visit the Electronics and Telephone Division of the Northern Electric Co., the morning of Wednesday, November 27.
The Power Section of IV Year will inspect the Atwater Sub-Station of the Quebec Hydro on the morning of Wednesday, November 27.

McGILL LIBERAL CLUB

There will be a meeting as usual at 1:00 o'clock today in the Music Room. There will be a caucus for the next Model Parliament, when the Liberals will be government, on the subject of Dominion-Provincial relations. All Liberals are asked to attend.

At the same meeting discussion-group questionnaires will be handed out and registration will take place for the 11 groups: Immigration, Housing, Dominion - Provincial Relations, Comparative Party Organization, Government Regulation of Industry, Liberalism - A Philosophy, Government of Canada, Canada's role in the U.N., Labor-Management Relations, International Trade and Finance, and Pious Reform. These groups will be starting this week.

POLITICAL ECONOMY CLUB

Scott Gordon will be the guest speaker at the meeting of the McGill Political Economy Club to be held in the Common Room of Royal Victoria College on Monday evening at 8.15 p.m. The topic of his address will be "Forecasting Methods." The speaker is a graduate student at McGill and is a Bronfman Fellow in Economics. He is eminently qualified to speak on the subject having done work of this nature with the Department of Reconstruction in Ottawa.
An innovation will be introduced this week with the appointment of Glenna Lymburner as Social Convener. Refreshments will be served at the meeting free of charge and are expected to add to the general air of informality.

L.P.P. CLUB

On Monday, Nov. 25 at 8 p.m. the L.P.P. Club will have its regular meeting in the Union Grill Room.

At this meeting there will be reports on the proceedings at the Provincial and City Conventions. This will give us a chance to learn what the Party has been doing and what its plans are for the future.

After these reports there will be discussion on our club's activities in the light of what has happened in the last period of time.
All members, and those desiring to learn more about our club, are urged to attend.

C.C.F.

A.C.C.F. study group. . . . The Development of Socialist Thought, meets today in the Union Music Room at 5 p.m. A cordial invitation is extended to those members and friends of the C.C.F. who are interested.

PLAYERS' CLUB

There will be a production meeting at five in the players' club room in the Union for all those who are interested in the construction and painting of scenery. No experience is necessary! There is also a special executive meeting at five!

SPANISH CLUB

Date: Wednesday, Nov. 27.
Time: 8 p.m.
Place: Grill Room, McGill Union.
Guest: Speaker: Senior Mario Enciso.
Topic: La Habana, from the point of view of a tourist.
Banquet: Menu: Paella valenciana.
Everybody welcome.

CAMERA CLUB

The Camera Club will meet on Wednesday 27th, bring down your prints for the contest. After the contest there will be an interesting slide lecture on Night Photography conducted by Professor Sproule. The slides will be provided by the Kodak Co. of Canada.

N.F.C.U.S. CULTURAL PANEL

A meeting of the "International group" of this panel will be held in the Board Room of the Union today, Monday, at 1 p.m. All members as well as those who are interested are urged to attend.

PROGRESSIVE CONSERVATIVE CLUB

Mr. J. L. MACDONNELL, M.P., will address an open meeting of the club on WEDNESDAY, NOVEMBER 27th, at 4.30 p.m. The place THE UNION BALL ROOM.
The speaker, who is the financial critic for the opposition, will speak on "PROGRESSIVE CONSERVATIVES ON THE MARCH".

This should be a very interesting speech and everyone is cordially invited to attend.

OLD MCGILL

The following clubs will have their pictures taken today, Monday, November 25, at five o'clock in the Union Lounge: I.V.C.F., La Societe Francaise, R.V.C. Historical Society, Political Science Club, and the Newman Club. Unless you have already contacted Joan Davis regarding these pictures, please come to the Annual Office this noon to verify the appointment.

The following clubs will have their pictures taken on Tuesday, November 26, at five o'clock: Beatty Hall House Committee, Book Exchange, Camera Club, Chinese Students' Association, Film Society, International Relations Club, and the McGill Historical Society.

Revise—p. 3

February 7—U. of M. at Toronto.
February 14—McGill at Queen's.
February 21—Toronto at McGill.
February 21—U. of M. at Queen's.
February 28—Queen's at Toronto.

March 1—McGill at U. of M.

Revue—p. 1

suitable for this year's show, will be called for an audition at a later date.

If any students are unable to present themselves at this time, a note should be left with George at the Tuck Shop, and arrangements will be made to see them at some more suitable hour.

Vancouver—p. 1

quotas can be realized only if the Students' Campaign goes over

ANNUAL PHOTOGRAPHS OF ARTS, SCIENCE AND COMMERCE WOMEN

WILL BE TAKEN THIS WEEK.
ARTS WOMEN—SURNAME S A-D
COMMERCE WOMEN—ALL
TUESDAY, NOV. 26

strongly. Sufficient momentum from the Students' Campaign will also be the foundation for renewed activity in the 1947 campaign, in Montreal as elsewhere, which will bring the Graduates' Society to its final goal.

Faculties Vie—p. 3

Eng. 3 vs. Arts and Science 3 and 4.
If Arts and Science 3 & 4 win over Eng. 3, then 3 teams would be tied in Section 2. This will entail the necessity of a separate "round robin" in this section. However if they lose, then both Phys. Eds. 2 and Med. 1 will fill slots in the softball playoffs as there has to be 4 entries in the finals.

NOTICES

C.O.T.C. LECTURE
Second Lecture in Military Science
Date—Monday, November, 1946.
Time—7.30 p.m.
Place—Lecture Room, ground, Sir Arthur Currie Memorial Gymnasium.

Subject—The Basic Arms.
Attendance—Students at McGill who have completed formal application for training.
Lecturer—Resident Staff Officer.

LOST

Somebody took my fawn polo coat from the coat rack at the Vet's Do on Friday at the C.O.T.C. Mess. There are brown gloves in the pockets and a key case with registration card of Desmond Connolly. Will who ever made this mistake please leave my coat with George in the Union Tuck Shop.

LOST

Package containing books, in Redpath Library or Room 70 of the Arts building, on Wednesday. Contents—Rousseau and two other new books and McGill Christmas cards.
Jon Ballon, WI. 9869.



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At McGill College and Burnside
The Popular rendezvous of McGill Students

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Cavanagh's Pharmacy
Reg'd.
J. G. RICHARD, PROP.
2001 McGill College Ave.
AT BURNSIDE
Phone: PL. 6669-0684-0528

NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees must be in the Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Science, three or more from School of Commerce, two or more from Law and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B"

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty, excepting Dentistry where two or more nominations are required.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society at 2.00 p.m. Tuesday, Nov. 26th, 1946.

Elections will be held by the faculties on December 10th, 1946.

WILLIAM REID,

President.

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and for the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, the Royal Victoria College, shall be signed by twenty-five representatives of the faculty which the nominee is to represent. For the Faculties of Music and Theology nominations shall be signed by ten students in each case.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Music, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.00 p.m., Tuesday November 26th, 1946.

Elections will be held by the Undergraduate Societies of the Faculties on December 10th, 1946.

G. H. FLETCHER,
Secretary.